

**HIGH TREES COTTAGE
KINGS MILL LANE
SOUTH NUTFIELD
SURREY RH1 5JX**

Tel: 4

Licensing Section
Reigate and Banstead Borough Council
Town Hall, Castlefield Road
Reigate
Surrey RH2 0SH

6th December 2012

Dear Sirs

**LICENSING APPLICATION 12/02221/LAPREM
"REDFEST" 2013 AT ROBINS COOK FARM, KINGS MILL LANE**

We write to **OBJECT** to the above application. It is an event which has caused problems in the past for residents, the public, and those attending. In 2012 the problems were much greater. We believe that permission should not be given. Mr Guise has given a cogent analysis of the reasons why in his letter of 6th December.

In addition we would add that the road access is totally unsuitable, with the entrance to the event on one end of a notorious double bend. We have lived at the other end of the bend for 30 years and have lost count of the number of accidents on these bends. The site can only be reached via an unlit lane with no pavements, no verges and many bends. Kings Mill Lane is noted for its many accidents. The safety of this access has never been tested due to the low numbers attending.

In objecting to the current Redhill Aerodrome hard runway application, Surrey County Council Highways Authority described the roads leading to the event site (which is opposite Redhill Aerodrome) as being "rural in character with variable road widths, restricted forward visibility in places and an existing history of accidents". Should this be the place for a festival involving young people and alcohol? We think not.

Public safety

Security

Our house is very close to the application site and we own a field which on one side abuts our own garden and four other properties, on another Hazelhurst Farm, on the third side the area marked for stage and audience and the fourth side the area marked for parking. (*Our field is marked on Plan attached.*)

From the first application we have expressed our concerns that there would be incursion into our field in attempts to get closer to the music and listen without paying. In 2010, with less than 1000 attending each day, incursion happened and rubbish was also thrown into our field. We also found beer cans in our garden which could only have been thrown in from our field or by incursion into our garden.

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This year (2012) there was again incursion into our field. A stout fence stake on the stock fence of Hazelhurst Farm adjoining our field was pulled up and space made for people to crawl through (photos attached, one taken by me, one by Mr Rayfield). They clearly tried, unsuccessfully we presume, to get access to the event site through our field as our stock fence was pushed down in several places (example photo attached). We also found beer cans and human faeces - we know they were human as although our dogs are clever they do not use toilet tissue.

Even more than in previous years we had to check our 4 acre field carefully before we felt it was safe to exercise our dogs in it after the event.

The site abuts Hazelhurst Farm, a working farm (stock fence and hedge), our four acre field (stock fence with barbed wire top), Staplehurst Farm (post and rail fence) and Kings Mill Lane (post and rail and hedge), with Redhill Aerodrome easily accessible on the other side of the lane. These boundaries can be easily breached and from the very first application the Licensing Sub-Committees have recognised the real concerns raised by residents and imposed fencing conditions. All subsequent Licensing Sub-committees have taken the same view.

However, the original security fencing along our boundary with the car park was only Herras fencing and later 2m solid fencing neither of which proved an effective barrier. For the 2011 and 2012 events the Sub-committees recognised the problems caused by invasion onto our land by those wanting to listen to the festival and not pay, and the throwing of rubbish from the car park and made it a **condition that the fencing boundary with our field should be of 2.4m solid security fencing** (as used around the rest of the event).

The five gardens, including our own which abut our field and are at risk without proper security fencing around the site and the car park boundary with our field.

WE WOULD REQUEST THAT IT AGAIN BE MADE A CONDITION FOR THE 2013 EVENT THAT THERE SHOULD BE 2.4m SOLID SECURITY FENCING ALONG THE BOUNDARY OF OUR FIELD AND ALONG THE BOUNDARY OF THE ROOKERY TO KINGS MILL LANE AS IN 2012.

THERE SHOULD BE DEDICATED DOG HANDLER SECURITY MEN FOR THE FOOTPATHS CROSSING HAZELHURST FARM; THE GAP BETWEEN THE STOCKFENCE OF HIGH TREES COTTAGE FIELD AND THE 2.4m FENCING TO THE CAR PARK; AND THE FOOTPATH LEADING TO STAPLEHURST FARM. In an e-mail to us the applicant has said that he will supply such security with dog handlers but it should be made a condition.

(Prevention of crime and disorder and public safety)

Noise

In 2011 there was at times serious noise nuisance to neighbouring properties. The stages are now nearer to the properties in Kings Mill Lane than previously so we are more affected by noise. The noise was on occasions unbearable and it LITERALLY shook windows and doors. We understand this was because the fashion is for extremely loud bass. This noise is more intrusive and travels further. It was very unpleasant and caused extreme distress to the older residents in frail health. Calls were made to the complaints number (problems getting hold of anyone - see below) but apparently some of the performers were loathe to turn down the bass sound when asked.

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We understand the problem was solved when “the plug was pulled” on some of the speakers. A blessed relief. The Licensing Sub-committee hearing the application for the 2012 event set conditions with a view to stopping this loud bass noise problem.

However, in 2012 the problems with noise were even greater and again shook windows and doors. I (Mrs Cook) was unable to sleep and was given a severe migraine. We were unable to walk our dogs in our own field while the event took place because of the noise (and risk from debris and insanitary articles - see above).

I strongly object to the request to have live music until midnight. In 2012 a friend in Sidlow told me that her husband could hear the music when he walked their dogs between 11pm and 11.30pm - it is THAT loud.

If the applicant plans to make use of Temporary Event Notices (TENs) they should be subject to the same conditions as the main stage and finish at 11 pm. Loud music so close to residential properties after 11 pm is unneighbourly and unacceptable. The music from the tents after 23.00 hrs in 2012 was as loud as the music from the main stage had been.

There have been cases this year of high profile performers such as Paul McCartney and Mick Jagger “having the plug pulled” when they continued after 23.00 hrs. Reigate and Banstead residents deserve similar consideration from the Authorities.

The “silent” disco proposed seems to us a misnomer - how can it be silent when fans will be loudly singing along to the silent music? A large crowd singing can reach serious nuisance levels.

WE WOULD REQUEST THAT ALL MUSIC FINISH AT 23.00 HRS AS IS THE NATIONAL GUIDELINE. THE “SILENT” DISCO SHOULD NOT BE PERMITTED.

In 2011 and 2012 we sometimes were not able to get a response from the complaints line which, when the bass was thumping out, was extremely frustrating.

THERE SHOULD ALWAYS BE SOMEONE AVAILABLE TO ANSWER THE TELEPHONE AND ACTION SHOULD BE TAKEN.

(Prevention of crime and disorder and public nuisance)

Conclusion

We request that the sub-committee refuse this application or, if minded to grant it, impose conditions no less than those imposed by the Licensing Sub-committee in 2012, including those requested below.

That music from all stages and marquees, for live or recorded music, on the site should finish at 23.00 hrs on both nights.

That any Temporary Event Notices should be subject to the same conditions laid down by the licensing authority and music should stop at 23.00 hrs.

That there should be 2.4 metre steel solid shield fencing around the event site and alongside the boundary of the car park where it runs alongside the fencing of the field of High Trees Cottage and the garden of The Rookery, to Kings Mill Lane as in 2012.

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That there should be solid fencing around the rest of the car park.

That there should be a specified number of stewards and police at the event, with dedicated security staff provided for Hazelhurst Farm; Staplehurst Farm/Little Staplehurst; alongside the field attached to High Trees Cottages (between our fence and the security fence); and for the properties in Kings Mill Lane.

That noise levels be the same or lower than those required by the committee for previous events, that they should be carefully monitored and that adjoining residents should be given a contact number well in advance of the event.

That the permitted noise levels should include stricter limitations on low frequencies and amplification.

The noise/complaints line should be physically manned throughout the festival (ie not an answer phone).

Yours faithfully



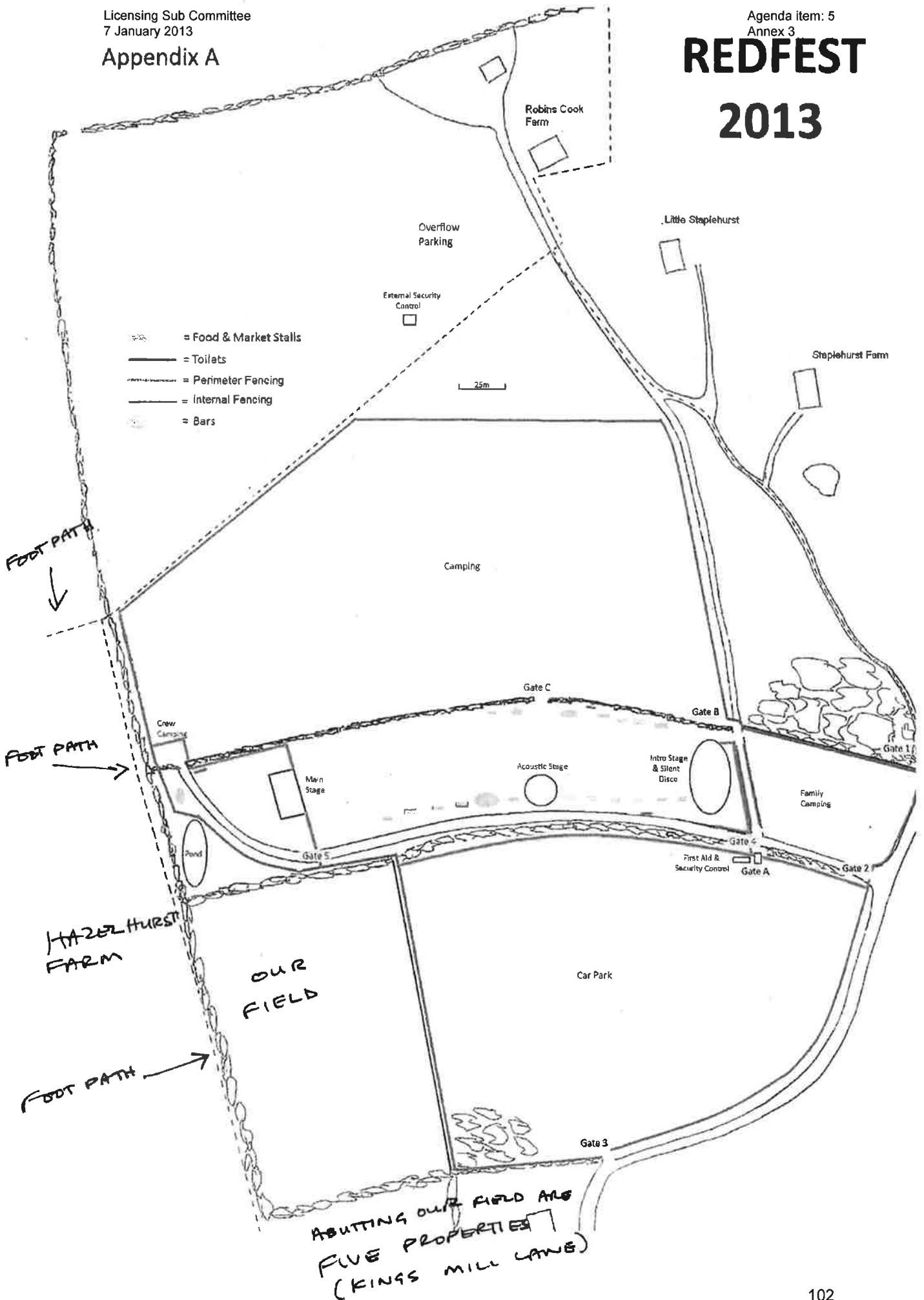
A.G. Cook



Mrs J.A. Cook

Attached plan
2 photos

REDFEST 2013



BREACH - DAMAGE TO
STOCK FENCE BELONGING
TO MR RAY FIELD
(HAZELHURST FARM).

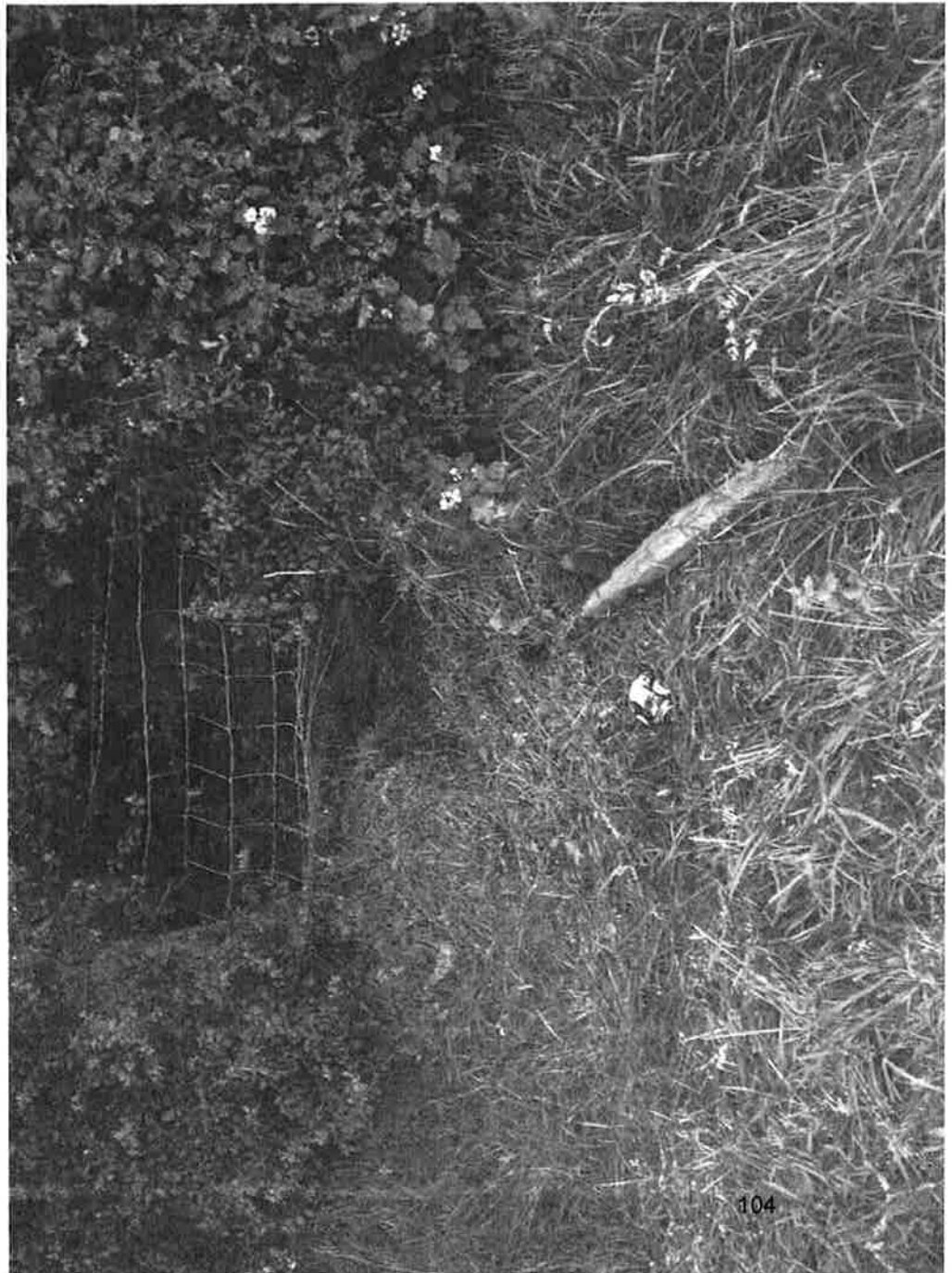
FENCE ALONGSIDE
FOOTPATH ON HIS FARM
AND SEPARATING OUR
PROPERTIES.

PHOTO TAKEN FROM
HAZELHURST FARM
SIDE AS I HAD TO
RETRIEVE A DOG WHO HAD GOT
THROUGH.



Photo of damage
to Mr Rayfield's
fence.

Photo taken by
Mr Rayfield.





DAMAGED STOCK FENCE
IN FIELD BELONGING
TO HIGH TREES COTTAGE



Lisa Stevens

From:
Sent: 20 November 2012 15:36
To: Licensing
Subject: Comment on Licence Application - 12/02221/LAPREM

Application Ref - 12/02221/LAPREM

Name - Mrs Docherty

Address - 60 Masons Bridge Road
Redhill
Surrey
RH1 5LE

Phone -

Email -

Wants to - Object to the Proposal

Comments - Every year since this event has been running we have been kept awake by excessive noise - way past the allowed time slot and in excess of the allowable noise limits. My husband took digital readings to this effect. Last year was particularly bad and we were kept awake after 2 am. We both work in a safety critical job and have suffered from disturbed and lack of sleep as a result of this event. We dread it every year.



Paul Holliday

From: Licensing
Sent: 05 December 2012 09:45
To: Paul Holliday; Lisa Stevens
Subject: FW: Redfest music festival 2013 licensing application

From: environmental protection
Sent: 04 December 2012 16:24
To: Licensing
Subject: FW: Redfest music festival 2013 licensing application

Hi All

This arrived in the EP mailbox.

Regards

Shaun

From: <mailto:robin.gilbert@reigate-banstead.gov.uk>
Sent: 04 December 2012 16:05
To: environmental protection
Subject: Fwd: Redfest music festival 2013 licensing application

Sent from my BlackBerry® PlayBook™
www.blackberry.com

From: "" <robin.gilbert@reigate-banstead.gov.uk>
To: "" <contactus@reigate-banstead.gov.uk>
Sent: December 4, 2012 3:58 PM
Subject: Redfest music festival 2013 licensing application

We are all aware of the past objections of local residents over excessive late-night noise from Redfest, and justified concerns over damage to property. This was illustrated by an article in the Surrey Mirror, after the festival last year, and I took up several of these issues in correspondence with your Chief Executive, and also the Home Office.

Whilst some Councils, on their web-sites, pointed out to applicants for Music Festivals, that restrictions on excessive late-night noise were effective even without new legislation, the Home Office pointed out to me that the new Police Reform and Social Responsibility Act, now in force, will tighten up the position, so that unscrupulous retailers will not be able to avoid their licensing obligations.

In my correspondence with your Chief Executive, he pointed out that the new legislation should put the Council in a much better position to place controls on Redfest to satisfy the concerns of local residents and other interested parties.

So, from the application for the proposed 2013 Redfest, we still see that the organisers are seeking permission for live/recorded music until 2am, alcohol sales till 3am, 65dB sound levels till midnight, 45dB sound levels till 2am, with no limit on bass noise and amplifier power.

According to the WHO 2009 Report on Night Noise in Europe, 40dB sound at night is considered harmful to health, and above 55dB levels, adverse health effects occur frequently, with a sizable proportion of the population highly annoyed and sleep disturbed, with risk of cardiovascular disease increasing. The applicant is planning to well exceed these levels, and with no restrictions on bass sound and amplifier power.

Hence, as the owner of Little Staplehurst, RH1 5JX, adjacent to the site, I am writing to oppose the application.

Robin Gilbert 4/12/12

Sent from my BlackBerry® PlayBook™
www.blackberry.com

Lisa Stevens

From: Richard Guise
Sent: 07 December 2012 11:26
To: Licensing
Subject: Redfest 2013 Licence Application (Your Ref 12/02221/LAPREM)
Attachments: Objection Letter.pdf; Submission.pdf

I attach my submission in relation to this application.

I am also posting 1st class a signed copy which should arrive with you this coming Monday 10th Dec.

Regards

Richard Guise

Submission regarding Application for Licence for Redfest 2013

by Richard Guise

1. Proposed Licence Terms and Conditions

For reasons discussed below I suggest and request that the following conditions be included in a Licence, should one be granted :-

- a) The event in its entirety must be held under the proposed Licence and no part of it may be conducted under any other legislation (such as Temporary Event Notices or other means to by-pass the provisions of the Licence).
- b) Live and recorded music and dancing should cease by 23:00 each night.
- c) Recorded music and dancing, only in the form of a "silent disco", should cease by 01:30 each night.
- d) Provision of alcohol should cease by 02:00 each night
- e) Provision of late refreshment should cease by 02:00 each night.
- f) Noise levels should be monitored at noise-sensitive locations at all times when live or recorded music is played and the maximum levels should be 65dB until 23:00 and "barely audible" (approx. 30dB max.) after 23:00.
- g) Controls on noise after 23:00 should include ensuring that crowd and other noise does not cause nuisance.
- h) Bass frequencies and/or amplifier power should be subject to substantially lower limits (to be specified by Environmental Protection Dept.) than for 2012 in view of the substantial nuisance caused by such noise. Notwithstanding any such limits the Applicant must be required to reduce or stop noise if substantial nuisance is caused, as determined by the noise monitors and/or the Licensing Authority's officer.
- i) The entire perimeter fence shown on the Applicant's Site Plan should be continuous solid steel sheet 2.4 metres minimum height and securely fixed and jointed.
- j) Off-site static and mobile patrols should be provided in accordance with the Applicant's proposals (see Section 6 below) along with whatever additional measures may be deemed necessary.
- k) Liaison with Redhill Aerodrome should be required so that the north-south helicopter route should not be used when there are more than 1,000 people within 1,000 metres of the route (as I understand is stipulated in the air traffic safety regulations/guidelines) and that an hourly rate of compensation be agreed with the aerodrome for any such unavoidable interruptions to their legitimate use of the route.

2. Ensuring the Effectiveness of the Licence

Looking at the Licensing Act, the criteria for granting a Licence are clear. Quite simply, the four objectives stated in the Act must be effectively met by inclusion of appropriate Conditions in the Licence, by observation of those Conditions and by monitoring and enforcement if and when required. I would also suggest a further requirement that the Applicant/Organiser should take any additional steps necessary to meet the objectives whether or not explicit in the Licence Conditions.

If there is any expectation that the criteria cannot or will not be met by the event then it seems to me obvious that a Licence shouldn't be issued.

The events from 2007 to 2009 were conducted entirely under Premises Licences like the one now being considered and such licences were also issued for the events from 2010 to 2012. However, in these latter years the Applicant also submitted Temporary Event Notices (TENs) and used these as a ruse to circumvent the conditions of the Licences, especially in relation to the times and levels of loud noise after 23:00. Various guidelines have been issued relating to TENs which all indicate that noise should be reduced from 23:00 to minimal levels so as not to cause local nuisance. However, for events held under TENs there is no legal requirement or limit on noise nuisance and for these three events the Applicant inconsiderately and irresponsibly took advantage of this opportunity.

My notes taken at the Licence Hearing for the 2012 event record that the Applicant twice acknowledged that the late night noise at the 2011 event was excessive (as it had also been at the 2010 event) and there was a clear implication, if not undertaking, that this problem would not recur at the 2012 event. The Licensing Committee clearly trusted the Applicant and granted a Licence in even though TENs had again already been submitted for the event.

As it turned out, the noise at the 2012 event was recorded at and above 65dB (15 min weighted average) right through until the off-site noise measurement stopped at 23:30 and subjectively it continued at no lesser volume level right through until 03:00. Requests to the noise complaint line were given the response that they had been told by the organiser to apply the same noise limits after 23:00 as before. It seemed that the Committee's trust and good faith had been cynically abused.

The legislation relating to TENs has now been changed so as to prevent many of the abuses of this type which were being used by "unscrupulous retailers" (in the words of the accompanying official documents). However, in view of the Applicant's repeated behaviour it would certainly seem prudent to protect against any future ruse being used by him to render ineffective the Licence or any part of it.

I therefore suggest and request that, if a Licence is to be granted, it should be only on the explicit condition that the whole event is conducted under the terms and conditions of the Licence and that no ruse is allowed to circumvent them.

3. Comments on Proposed Noise Conditions

Although the conditions proposed above may appear rather restrictive compared with recent Redfest licences, they should be viewed in relation to the licences granted for the 2007 to 2009 events. In these early years of Redfest the event was presented as a two-day family-friendly music festival at which participants could camp overnight between the days.

As already noted, due largely to the Applicant's irresponsible and unscrupulous use of Temporary Event Notices (TENs) the last three events have transformed into noisy late night rave-style parties with noise volumes unabated at around the 65dB level until 04:00 in 2010, 02:00 in 2011 and 03:00 in 2012 and with loud crowd noise continuing up to an hour longer.

I therefore suggest looking back at the licences for the years before the TENs were used to frustrate the purpose and effectiveness of the Licensing Act (and therefore of the Licensing Authority itself) and to change the basic character of the Redfest events.

As 2007 Redfest was a one-day event, it is more relevant to look at the conditions applied to the two-day events in 2008 and 2009. The time limit for live and recorded music outdoors was 23:00 in both years (as have been the limits in the following years, albeit rendered ineffective by the TENs).

In 2009 music and dancing were allowed indoors on the first day until 02:00 but with severe restriction on noise levels at the site boundaries. However, as "indoors" comprised a marquee with

largely open sides, the idea of dancing to music at a viable volume whilst maintaining quiet at the site boundaries was patently impractical. Although made irrelevant by the TENs, a similar licence provision was included for 2010 but not for 2011 or 2012 when all music and dancing were required by the Licence to stop by 23:00.

All guidelines recommend that loud noise from events should cease at 23:00 if there are any nearby noise-sensitive properties - and one might note that even Paul McCartney was forced to cut an item recently when he came up against just such a limit!

The Applicant's request for live music and dancing to 02:00 should therefore be refused and the time limit for loud noise should be kept at 23:00 as in all previous Redfest licences.

Supply of alcohol was closed at 01:30 in 2008 and 02:00 in 2009. Late refreshment was closed at 02:00 in both these years.

The proposed "silent disco" introduces a new factor. Although the recorded music may indeed be silent, one would not expect the hearers dancing to it to be silent. In fact, with loud sound in their ears one would expect them to be vocally louder than without. In view of the crowd noise in 2010 which continued to disturb nearby residents until after 05:00 (an hour after the music stopped), it would seem necessary on this first occasion to impose a conservative time limit on the "silent disco", see what happens and review this aspect for any subsequent year.

Taken in this context, I feel that the proposed conditions will be seen as reasonable in trying to restore Redfest to a family-friendly music festival which would cause vastly less nuisance and concern to nearby residents and provide a more enjoyable and safer event for participants.

4. Comments on Proposed Security Conditions

This change in the event's character has attracted a very different crowd from early evening onwards. Whereas in the early years a few families might walk the local footpaths during the day and early evening, these recent events have seen a significant number of groups of youths wandering the local footpaths right through to the early morning. Many have not been wearing wrist bands and therefore appear to be opportunists drawn to the event to gate-crash and/or whatever else. This was particularly concerning as many local properties are very accessible and vulnerable to footpaths.

A public footpath passes through Staplehurst Farm to serve it and other properties. When there has been no security presence in the vicinity the adjacent paddocks have been trespassed and fencing broken. Vehicles have also entered the driveway in the hope of finding unmanned access to the event. A static marshal has therefore been stationed at the driveway entrance on Kingsmill Lane. At the 2012 event the marshal was inexplicably dismissed at the early hour of 21:00 on both evenings and damage and nuisance occurred after that time. The provision of fast response mobile security and dog teams helped to reduce this annoyance and worry but the provision was not sufficient as is clearly acknowledged by the Applicant's current proposal to provide considerably improved off-site security resources.

5. Comments on Proposed Air Safety Condition

The proximity of the event to the North-South helicopter take-off/landing flight path appears not been considered in previous years but remains no less important. I have understood that the air traffic regulations stipulate that crowds of more than 1,000 people should not assemble within 1,000 metres of such a flight path used by single-engined helicopters. Whether this is mandatory or not, I suggest that it should be checked out as, being a safety provision, it could have serious insurance and legal implications.

If it is indeed a provision which should be observed, then appropriate arrangements and procedures should be agreed in advance so that the regulations are not contravened. If, due to wind or other factors, modification to flying arrangements cannot be made then compensation should be agreed in view of the established legitimacy of Redhill Aerodrome's use of the route.

6. Applicant's Off-Site Security Proposals

From emails dated 30 Nov 2012 received from the Applicant I quote :-

"Following a site meeting yesterday I have awarded the contract of external security to www.guard-dog-security.com

They will be providing five dog units to operate between the hours of 6pm to 6am both nights at the following locations:

1. Patrolling the footpath between Kings Mill Lane and Robins Cook farm
2. Patrolling the footpath between Masons Bridge Road and Robins Cook Farm
3. Patrolling the fence line along the boundaries between Jan's paddock and Robins Cook Farm
4. Patrolling the foot path crossing Robins Cook Farm
5. Patrolling the old driveway between Kings Mill Lane and Robins Cook Farm buildings

Each dog unit will consist of a marked 4 x 4 vehicle an officer and a dog

Guard Dog Security will post signs at all the entrances from the roads to warn people of the dog patrols, they will also visit all the local residents giving them a mobile contact number to call during the event.

They will need your permissions to leave the footpath and enter your land should it be necessary to protect your property.

Robin [i.e. Mr. Robin Rayfield of Hazelhurst Farm], they have asked if they can use your gate off Kings Mill Lane to gain access to your land so they can park a vehicle as close to the footpath as possible, the other vehicles will be strategically parked around the site to provide maximum visibility."

"Yes route 5 is indeed your driveway and in addition to the dog guard there will be a security guard on the Kings Mill Lane junction permanently throughout the event as promised."



Lisa Stevens

From: Claire Minter <claire.minter@salfordsandsidlowpc.org.uk>
Sent: 06 December 2012 11:23
To: Licensing
Cc: Ben Murray
Subject: Redfest Licence 2013

Salfords & Sidlow Parish Council object to the licence application for Redfest 2013. These are on the grounds of public nuisance, intolerable noise to local neighbours and resident, prevention of crime and disorder and public safety.

Should The Licence Committee look to accept the application the Council bring to your attention their key concerns which should be reviewed. These are:

Noise

The bass line noise is intolerable for residents and neighbouring surrounding areas and this should be more tightly controlled. The Licensing Committee in considering the 2012 event recognised this problem and the Licence for the 2012 event imposed limits on bass frequencies and a limit on amplifier power. However these conditions did not give the expected relief and residents still suffered the effects of excessive bass. The conditions should be looked at again to ensure that they are effective. The noise line should be publicised - the number should be circulated wider than to residents in properties next door, i.e. to Nutfield residents as they are impacted

Hours

The festival should finish at 11pm
The music on the main stage should finish at 11pm and not extend until midnight
The music tents should finish at 11pm and not extend until 2am

Security

It is imperative that neighbouring houses and land are securely protected. This should include a secure solid fence of at least 2.4m high.
There should be controlled security working through the night to ensure attendees of the festival do not encroach onto private land

Public safety

The application is for 4999 attending each day. The applicant claims to have achieved the figure of 1000 each day in 2012. Consideration must therefore be given to the safety regulation/guideline not to have single-engine helicopters taking off or landing within 1,000 metres of any gathering of 1,000 people. Redhill Aerodrome with considerable helicopter traffic, including the Surrey Police helicopter which is based there, is just the other side of the road from the event site.

The Council request that you take into consideration all comments made by other residents on this matter.

The Council will want to speak at the Licence hearing and I look forward to receiving confirmation of the date in due course.

Can I please ask you to confirm receipt of this email?

Thanks, Claire

Clerk to Salfords and Sidlow Parish Council
Salfords Village Hall
5 Honeycrock Lane
Salfords
Redhill, Surrey

RH1 5DG

01737 780339

www.salfordsandsidlowpc.org.uk

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Lisa Stevens

From: Licensing
Sent: 21 November 2012 12:11
To: Lisa Stevens; Paul Holliday
Subject: FW: Comment on Licence Application - 12/02221/LAPREM

-----Original Message-----

From:
Sent: 21 November 2012 11:50
To: Licensing
Subject: Comment on Licence Application - 12/02221/LAPREM

Application Ref - 12/02221/LAPREM

Name - Mrs Nicola Penn

Address - 49 Reed Drive
Royal Earlswood Park
Redhill
Surrey RH1 6TB

Phone -

Email -

Wants to - Object to the Proposal

Comments - Noise control is my issue, the music is very audible where I live and most definitely did not stop at 2am on either day last year. It disrupts my sleep and I am unable to have the bedroom window open as I do all year round. What seems to be typical nowadays is that there is no retrospective action to music at 4am, no independent noise control that can travel the area and have a judgement to the actual recorded level at that early hour.



Mr. C R Rayfield
Hazelhurst Farm
Masons Bridge Road
Redhill, Surrey
RH1 5LL

Tel/Fax: [redacted]
Mobile: [redacted]
Email: r [redacted]

7 December 2012

Licensing Department,
Reigate and Banstead Borough Council,
Town Hall
Reigate
RH2 0SH

Dear Sirs

Entertainment Licence Application Ref. 12/02221/LAPREM - Redfest 2013

I would ask your Council not to grant permission for the Redfest concert at Robins Cook Farm in 2013 as we had so much trouble last year, we got all the promises from Matt Nichols about security but in the last six years this has never happened and last year being the poorest security ever as you know from my emails and photos to you in July last year.

1. We had toilet mess in our fields and on our tracks.
2. Litter was everywhere in our crops, on the footpaths and in the hedgerows this included bottles, paper, empty pill boxes, even a sign from the children's playground on Whitebushes. All the promises of someone to clear up the mess were forgotten as no one arrived so I had to do it myself.
3. Damage to our fences and to Mrs Cook's which I again had to repair
4. Drunken boys and girls on our land plus a car in the ditch and at 9.40pm on the first night seven youths were in my crops. I phoned the Redfest complaint line at 9.09pm asking for someone from Security to remove them but no one turned up so I had to do it.

Please do not grant this Licence, if your Council are so keen to have this concert why not hold it in one of the local parks where it can be policed properly.

Yours faithfully

Mr R Rayfield

- 12) Continuous during opening hours of the event intelligence lead pat down searches of persons at all entrances into the arena in order to reduce any controlled drugs being taken in.
- 13) Removal and exclusion from site of any person found to be in possession or using any controlled drugs.
- 14) Security to pro-actively deal with any persons who identified as being under 18 consuming alcohol by removing it from them.
- 15) ID checks to be done on persons believed to be under 21 when purchasing alcohol at the bars.
- 16) Selective searching of persons entering the campsite and the removal of alcohol from persons who are under 18.
- 17) 24hr security patrols of the campsite.
- 18) Pro-active patrolling of the entire site by security to ensure the safety and security of guests.

These conditions are in line with those imposed at the 2012 event and have been agreed by the applicant.



Murrae V Hume

Environmental Health

Reigate & Banstead
BOROUGH COUNCIL
Banstead | Horley | Redhill | Reigate

STEVE WILLIAMS
Head of Service

The Licensing Authority for the District of Reigate & Banstead BC
c/o The Licensing Team
Environmental Health
Reigate and Banstead Borough Council
Town Hall, Castlefield Road
Reigate, Surrey
RH2 0SH

Our ref: MSP/12/28500/EJLAPP
Your ref:
Date: 28 November 2012

Dear Mr Murray

**LICENSING ACT 2003, APPLICATION FOR A PREMISES LICENCE.
ROBINS COOK FARM, KINGS MILL LANE, REDHILL, RH1 5JX**

Environmental Health, being a responsible authority as defined in the Licensing Act 2003 hereby makes representation in respect of the premises known as Robins Cook Farm, Kings Mill Lane, Redhill and premises licence application dated 08 November 2012 and received on 09 November 2012.

The reason for making representation is that the proposals have the ability to cause public nuisance.

Yours sincerely,



PP Peter Long
Housing and Pollution Team Leader

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